Blackwood Photographic Club of SA Inc.

The use of AI in photography.

Due to the evolving impact of AI on photography, the Management Committee have resolved that the following conditions will apply to all entries in competitions and exhibitions by members of the Blackwood Photographic Club of SA Inc.

1. **Image Source**
   Photographs are defined as a visible image originating from the action of light or other forms of radiant energy upon a photographic medium or device. For example, a film or digital camera or digital scanner.
   Digital or print images submitted must have a photographic origin.
   Images created solely within a computer environment are <u>not</u> eligible.

2. **Image**
   The author is defined as the original maker of the first image.
   The entrant must be the author of any image and all parts thereof submitted to BPC.
   All parts of the image or images must have been 'photographed' by the author.

3. **Post Production**
   Post production processing must be under the direct control of the photographer, whether the processing is manual, such as cloning, painting, dodging, etc. or automated such as using filters or plug-ins.
   Content-aware Fill or similar modifications that are entirely based on pixels in the original image, and that do not extend the image beyond its original boundaries <u>is</u> acceptable.
   Generative Fill or other processes that use content generated by software from written prompts or developed from the work of others <u>is not</u> acceptable.

   Examples
   - Replacement skies can be used provided the replacement sky is an image taken by the entrant.
   - An image can have many elements (boats, buildings, people, water, skies) from many different images combined into one image using manual processing such as cloning, painting, dodging, etc., or automated such as using filters or plug-ins provided each element was taken by the entrant (photographer).