

Competition Rules

All entrants must be financial members of the club.
All entries must be the work of the entrant.

Competition Sections:

- Colour Projected
- Monochrome Projected
- Colour prints (Maximum size A3: 297x420mm)
- Monochrome prints (Maximum size A3: 297x420mm)

Standard Club Competitions

Set Subject and Open category.

Maximum of 3 entries in each Section, examples as follows:

- 3 Set Subject and no Open, **or**
- 2 Set Subject and 1 Open, **or**
- 1 Set Subject and 2 Open, **or**
- 0 Set Subject and 3 Open.

Images are judged out of 10.
Each image may be used twice.

Shields, trophies and other awards are presented to top scorers in each section for club Competitions using the best 6 competition scores for the annual aggregates,

All images used in club competitions are eligible for entry in the Annual Exhibition provided they have not been entered in any previous Annual Exhibition.

Annual Exhibition

Maximum of 3 entries may be entered in each Section for the Annual Exhibition. All Annual Exhibition entries are Open category but may be nominated for special awards. The special awards for 2024 Annual Exhibition are '*Nature/Wildlife*' and '*Long Exposure*'.

PROJECTED IMAGES - Digital and Slides

Digital images are to be saved as .jpg: Maximum pixel image dimensions 1920 wide x 1080 high. Maximum file size 2MB.

Contact a committee member if unsure how to re-size..

Digital images and/or slide details must be emailed to: bpcdigitalentries@gmail.com by 7pm on the Tuesday before the competition

Digital Images files should be named with Entrant's Name, Title, Section and Set or Open. Please use Title Case to name the image. See examples below

EXAMPLE NAMING DETAILS FOR PROJECTED ENTRIES:

Carol Moore_Camping in the Outback_Colour_Set
Fred Pottinger_Struck by Lightning_Mono_Open

Slides to be spotted in the lower left corner when viewed in the hand the right way up. Slides can be 5cm x 5cm or 7cm x 7cm.

PRINTS – Colour and Monochrome.

Entrant's Name, Title, Section and Set or Open to be included on the back of the print.

Entrant, Title, Section and Set or Open must be emailed to bpcprintcompetition@gmail.com by 7pm on the Tuesday before the competition.

EXAMPLE EMAIL DETAILS FOR PRINT:

Ben Hall_Adelaide Skyline at Dusk_Colour_Set
Ivy Gardiner_Derelict Building_Mono_Open

Use the following format in the Subject line of your email for confirmation of receipt:
e.g: '2024_02_29_An Unusual Occurrence

Panel Judging Rules for the Annual Exhibition or any circumstances where Panel Judging is used:

- No discussion permitted between judges during judging.
- Each judge awards points from 1 to 10 (or 1 to 5 depending on judging boxes used)
- In the event of a tie for 1st, 2nd or 3rd places, each judge shall use the judging box to cast 1 for rejection or 9 (or 5 depending on judging boxes used) for acceptance in order to resolve the tie. No discussion between the judges shall be permitted during this process. The overall number of points awarded for each image shall not be amended.
- In the event of equal scores for images being considered for Merits, and a lesser or greater number of images required, each judge shall use the judging box to cast 1 for rejection or 9 (or 5 depending on judging boxes used) for acceptance in order to decide the required number. No discussion between the judges shall be permitted during this process. The overall number of points awarded for each image shall not be amended.