Lightroom Shortcuts

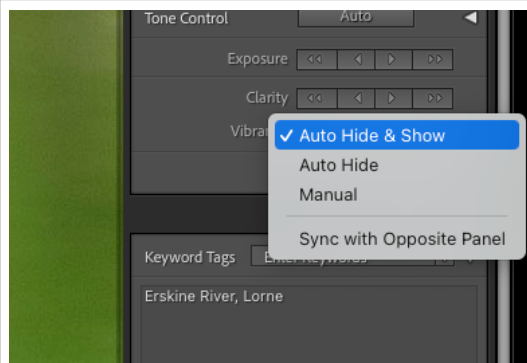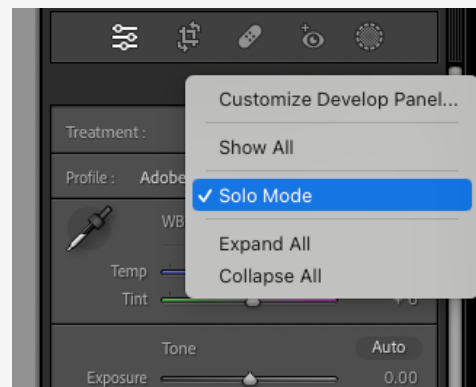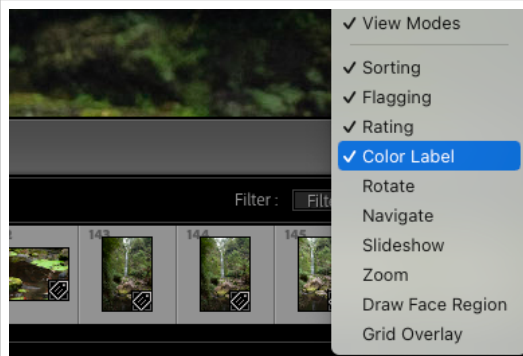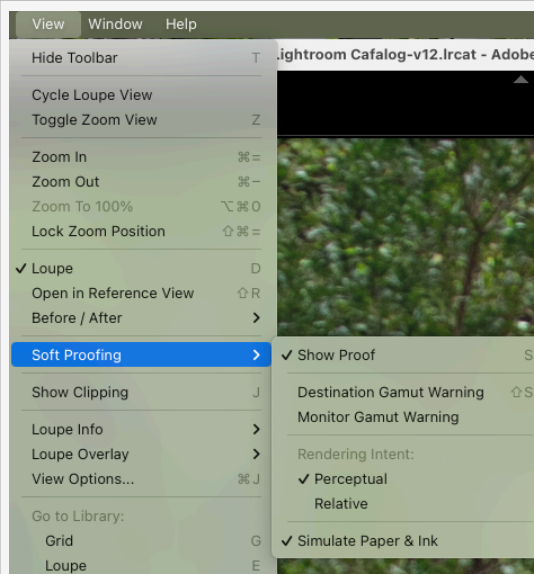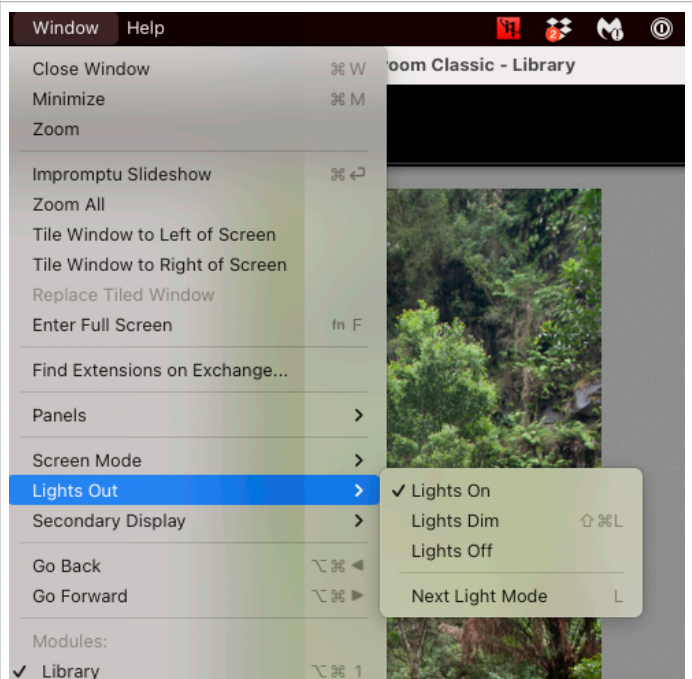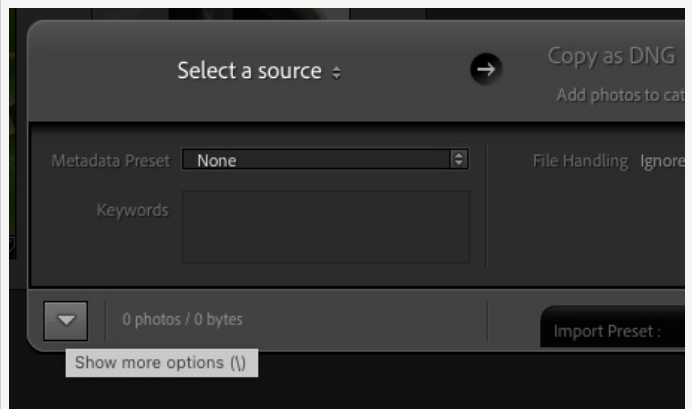|	
Right clicking the margins of the right, left and bottom Panels and choosing **Auto Show & Hide** will mean no longer having to find the small arrows to hide the panels. This will give more screen room for the image.	
Right clicking the name line of a panel and choosing **Solo Mode** will mean only having one panel open at a time resulting in less scrolling to find the panel you need.	
Clicking on a downward **White Arrow** at the extreme right of the top strip of the lowest **Panel** gives you options for the features and buttons that show at the left end of this strip.	
Soft Proofing, under the **View Menu** allows the choice of which colour profile to use to match the effect of the printing process. The effect will show on the screen. The keyboard shortcut for **Soft Proofing** is **S**.	

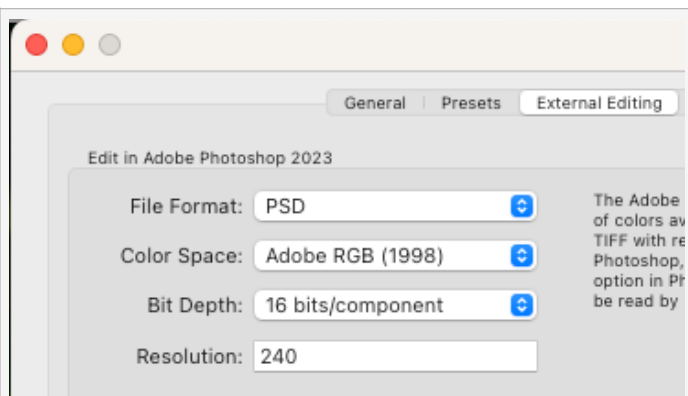|	
In the **Window Menu** you will find **Lights Out** controls which allows you to choose the three different modes or, more usefully, use the **L Key** to toggle between the three modes.	
To **Resize** the **Import Dialog Box** in **Lightroom** click the white arrow in the bottom left corner or use the **back slash (\ ) Key**.	
To **Zero** all the **Sliders** in a particular group double click the name at the top of the **Panel**, in these example the words **Tone** and **Sharpening**.	

When taking an image from **Lightroom** to **Photoshop** for further editing it can be saved and returned to Lightroom as either a **TIFF** file or as a Photoshop File (**.psd**). To set your choice Open **Lightroom Preferences** , click the **External Editing Tab** and then set the four options as you prefer.

Both **TIFF** and **PSD** will retain all the layers created in **Photoshop** but they can not be displayed in **Lightroom**.

In the **View Menu** are a number of **Keyboard Shortcuts** which may prove useful.

The **G Key** and the **E Key** will toggle between grid view of images and a full preview of one of your chosen image.

The **Z Key** will toggle from fitting the image into the available screen space (**Fit** at the top left of the window) and the most recent alternative view used. That may be 100% view - each pixel in the image is displayed by one pixel on the screen, useful when sharpening an image, or greater.

To Zoom into a particular section of an image hold down the **Control/Command** key and drag an area. Then use the **Z** key to toggle between this area and **Fit**.

Extra Reading/Useful URL's

Article re Color Spaces

https://photographylife.com/srgb-vs-adobe-rgb-vs-prophoto-rgb

Article re Blending Modes

https://photoshoptrainingchannel.com/blending-modes-explained/

Lightroom and Photoshop Workflows with Matt Kloskowski

youtube.com/watch?v=8cZU2DruGgY

Terry Lee White

https://www.youtube.com/@TerryLeeWhite

A very recent video concerning Masking and Selection
https://www.behance.net/live/videos/19681/Photography-Masterclass-Selection-and-Masking-Tips-and-Tricks?
tracking_source=to_replay&from_row=Photography