



Camera Clips

June 2009

David Douglas Martin retires

It is with sadness that we wish David and his wife Barbara goodbye as they move to the Southern Vales. David 's contribution to the club is evident when you consider the various tasks that he leaves behind him. David was instrumental in applying and gaining funding for our digital projector from the Mitcham City Council. Matthew Carr has taken over the task of presenting the digital competition. Reg Connolly has taken over the management of the web page. Ray Coulter and James Allan have nominated to edit camera clips. We owe David our gratitude for undertaking all these tasks.



Barbarra Douglas Martin collected finches and parrots.

DONATE YOUR IMAGES

We have various requests for members to donate their images.

Reg Connolly is compiling the website for the club and he has requested images that can be put into the gallery. He has access to a lot of colour images from the digital competition, but is lacking a range of good black and white images. You can send these images to Reg at connollyr@adam.com.au

Gary Seacombe is compiling images to mount a display at Photographic Wholesalers. Gary will assist with printing and mounting. At this stage he requires a range of images from which he can select 30 to display. You can send these images to Gary at gary-secphoto@hotmail.com

James Allan is compiling images to create a club calendar for 2010. A mock up of January 2010 is included with this months camera clips. The aim is to represent work from as many members as possible. Send James a dozen or so 800 x 600pixel cameos from which he can select. You can send these images to James at jandfalan@internode.on.net

Up and coming Events

July 2nd - Edwardstown Interclub

A duel with the Edwardstown club. Each club presents their best 15 colour prints, monochrome prints and digital images.

July 16th - Competition— Silhouettes

The background is well lit, the foreground object is dark. Nice if you can get crisp outlines.

July 30th - Studio Workshop

Presentation on how to take studio portraits by Eric Budworth and Gary Secombe. Bring along your camera and try it out. Models, backdrops and lighting will be provided.

Photographing Rainbows

James Allan

I submitted the above photo of a rainstorm in photo competition recently and received a modest score of 7 or was it 8. The judge admired the rainbow and commented that "it would be nice if we had seen the whole arc".

I have a confession to make. In fact the rainbow is a lie. I added it digitally. My son took one look and picked it straight away. He felt that intuitively it didn't look quite right. Actually he is right there is something wrong. Can you tell?



Rainstorm crosses the plain to the east of Wilpena Pound looking North.

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Contacting a member from the club; This month Mark & Jenny Pedlar :mjpedlar@biqpond.com

Web Address for Blackwood Photographic club: <http://www.blackwoodphotoclub.org/>

Photographing Rainbows cont.....

Well it is obvious if you know a little bit about rainbows. Here are some facts about rainbows;

1. The sun must be behind the observer. The shadows must point to the centre of the rainbow.
2. There must be water droplets in the sky
3. The rainbow forms the arc of a perfect circle (not an oval)
4. The thickness of a rainbow is always the same, no matter how far away it is formed (around 2 degrees of the visual field) Thus rainbows look wider if you use a zoom lens, but not if you move closer.
5. The arc of the rainbow is always between 40 and 42 degrees away from a direct line from the sun. That is 40 – 42 degrees from a line drawn from your head to the shadow of your head on the ground.
6. The inside colour is indigo and the outside colour red
7. The height of the rainbow, and thus the angle at which it meets the ground increase as the sun sinks lower in the sky. The tallest rainbows occur at sunset, the shortest at midday. Thus you could tell the time of day by looking at these features.

It is obvious that my picture has the colours around the wrong way and the sun is not behind the photographer. The real rainbow was actually in the opposite direction and looked like this:



Ashley Hoff - Website

Ashley Hoff who has been a member of the club since November 2008 has published his photos on his website at <http://www.ashhoffimages.com.au/>. As well as many excellent photos of motor sports and regional soccer competition, he has many landscape, portrait, architectural and wildlife photos. I recognize many of the photos that he has contributed to competition.

I am impressed by his portfolio of vivid colourful and often imaginative pictures.

I would recommend that everyone should go and examine his webpage. Ashley has also

sold some of his work from this site. It may be worth talking to Ashley if you are at all interested in setting up your own page on the internet.

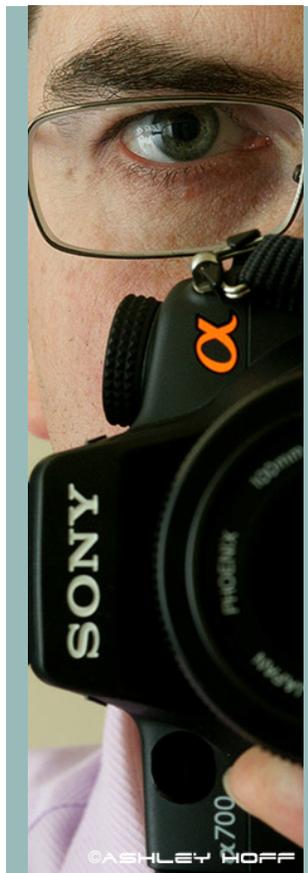


A few tips for getting a better rainbow photo.

1. Look for rainbows where ever there are water droplets in the atmosphere. (Rain, waterfalls, fountains) Remember the shadow rule to help place yourself in the right position to see it.
2. A polarizer will make the sky darker and the rainbow more intense.
3. A wide angle lens (20mm) will be needed to get the whole arc in. Alternatively you can create a panorama by stitching several photographs together.
4. A telephoto lens will make the rainbow wider in relation to the objects around it (like photographing the moon)



Rainbow forms against the eastern wall of Wilpena Pound looking south





2010 January

Beach Scene: Arthur Farmer

The text here will describe what Arthur has to say about his beach scene, perhaps the day that he took the photo, the techniques used or perhaps what this scene represents to him. It is up to Arthur to chose the text.

Barnacles: James Allan

James has only one line to get his message across.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1 New Years Day	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26 Australia Day	27	28	29	30	31

Produced by the Blackwood Photographic Club

Above is the mock up of the month January from the 2010 BPC calendar. James would like members to donate photos for this calendar. At present he has received images from just under a third of the members.

There are two types of images that he is seeking, both a large landscape type image to go on the first page and also a smaller cameo that will go on the second page. James would prefer Australian scenes (this is not mandatory). He suggests that the seasons, Australian landscapes, wildlife and city scapes are all good subjects. He also wants a few black and white images. There is however only one essential criteria, 'that you like the image'.



It is expected that the calendar will retail for around \$15.00 per copy. It would make a wonderful Christmas present for all of those interstate and overseas visitors, especially if you have one of your own photos in the calendar.